# SENNELIER

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### SENNELIER ACRYLIQUE



THE GOAL OF THIS NEW LINE WAS THE CREATION OF A LINE OF ARTIST-GRADE ACRYLICS THAT HAS THE CONSISTENCY AND RENDERING CAPABILITY SIMILAR TO THOSE OF EXTRA-FINE OILS. THE TEXTURE IS THAT OF A COLOUR PASTE, CREAMY AND RICH, REVEALING DESIRED BRUSH OR KNIFE MARKS.WITH 120 SHADES SENNELIER OFFERS ONE OF THE BROADEST PALETTES ON THE MARKET. THESE COLOURS HAVE A HIGH PIGMENT CONTENT (PRIMARILY SINGLE PIGMENTS), SELECTED TO PROVIDE OPTIMAL STABILITY OVER TIME. SENNELIER HAS ALSO INCLUDED THE COLOURS THAT MADE ITS LINE OF EXTRA-FINE OILS FAMOUS. THUS, THE COLOUR CHART INCLUDES THE TRADITIONAL ULTRAMARINES, EARTHS, AND OCHRES. IT INCLUDES, AMONG OTHERS, TONES MADE FROM CADMIUM AND COBALT BASED PIGMENTS. FINALLY, THERE ARE COLOURS BASED ON QUINACRIDONE, PYRROLE, NAPTHOL, AND PHTALOCYANINE FROM RECENT RESEARCH THAT OFFER NEW POSSIBILITIES TO PAINTERS. AMONG THE 120 TONES, THERE ARE ALSO 4 INTERFERENCECOLOURS. WHICH IS TO SAY THEY REFLECT TWO DIFFERENT COLOURS ACCORDING TO THE VIEWING ANGLE. THE LINE ALSO INCLUDES 6 IRIDESCENT METALLIC COLOURS.

SENNELIER EXTRA-FINE ACRYLIC OFFERS THE POSSIBILITY OF WORKING WITH LAYERS OR WASH DRAWINGS, IN COMBINATION WITH OTHER TECHNIQUES SUCH AS PASTELS, CHARCOAL, OR INK, IN OVERLAYS, AND BY CREATING COLLAGES AND INLAYS OF VARIOUS MATERIALS. IT CAN BE USED OUTDOORS AND IN THE STUDIO. IT PROVIDES VERY GOOD ADHESION ON MANY NON-ONLY SURFACES: PAPER, CANVASES, CARDBOARD CANVASES, WOOD, FABRIC, CEMENT, PLASTER, SOME PLASTICS AND METALS. IT CAN BE WORKED WITH A BRUSH, PAINTING KNIFE, METAL SPATULA, DIRECTLY FROM THE TUBE TO OBTAIN THICK LINES, OR EVEN WITH FINGERS. THANKS TO EXCELLENT SPREADING PROPERTIES, THERE IS NO DIFFICULTY MIXING ANY OF THE SENNELIER EXTRA-FINE ACRYLIC COLORS TO OBTAIN AN INFINITIE NUMBER OF SHADES, WITHOUT ALTERING THE LUMINOSITY OF TONES.

FOR ADDITIONAL INFORMATION SEE THE WEBSITE <a href="https://www.sennelier.fr">www.sennelier.fr</a> WHERE YOU CAN DOWNLOAD THE COLOR CHART, CATALOG, FIND ANSWERS TO MANY PRACTICAL QUESTIONS ABOUT PAINTING AND TECHNIQUES.

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SV12002574	PRIMARY YELLOW
SV12002575	HANSA YELLOW MEDIUM
SV12002531	CADMIUM YELLOW DARK
SV12002577	HANSA YELLOW DARK
SV12002561	YELLOW LAKE
SV12002537	CADMIUM YELLOW ORANGE
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SV12002690	PINK MADDER
SV12002685	PYRROLE RED
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SV12002686	PRIMARY RED
SV12002611	CADMIUM RED PURPLE
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SV12002916	ULTRAMARINE VIOLET	SV12002303	IRON OXIDE	
SV12002910 SV12002941	PERMANENT VIOLET DARK	SV120021031	YELLOW OCHRE	
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SV12002326	PHTHALO BLUE (GRN SHADE)	SV12002259	RED OCHRE	
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SV12002303	COBALT BLUE HUE			
SV12002307	COBALT BLUE	SV12002627	ENGLISH RED	
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	(RED SHADE)		ORANGE	
		SV12002211	BURNT SIENNA	
SV12002316	ULTRAMARINE BLUE	SV12002919	MARS VIOLET	
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	(BLUE SHADE)	SV12002759	MARS BLACK	
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SV12002871	BRIGHT YELLOW GREEN	SV12002029	IRIDESCENT BRIGHT SILVER	
SV12002815	CHROMIUM OXYDE GREEN	SV12002025	IRIDESCENT ANTIQUE GOLD	
SV12002805	CHROMIUM GREEN LIGHT			
SV12002819	SAP GREEN	SV12002028	IRIDESCENT BRIGHT GOLD	
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SV12002214	BURNT GREEN EARTH	SV12002051	INTERFERENCE PEARL	
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